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CRITICALLY ACCLAIMED IRISH DANCE/ROCK CONCERT *ROCKIN' ROAD TO DUBLIN* ADDS NEW YORK VETERAN AGENCIES TO THEIR AWARD-WINNING TEAM

ANNOUNCES SPRING 45-CITY NATIONAL TOUR

TICKETS ON SALE NOW

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NEW YORK (Dec 4, 2017) — **RMS Productions** is pleased to announce the addition of four veteran entertainment agencies to support their 2018 national tour. Alchemy Production Group, Bond Theatrical Group, SunnySpot Productions and Juniper Street Productions bring their years of experience to the producing team. The new generation of Irish rock and dance concert **ROCKIN' ROAD TO DUBLIN**, co-created and starring Irish Dance World Champion **Scott Doherty** and Celtic Rocker **Chris Smith**, announces its 3rd national tour that will open in Nampa, ID March 1, 2018 and go on to play over 40 cities during the Spring of 2018.

The 2018 spring tour will play cities across North America including Nampa, ID, March 1 & 2; San Bernardino, CA, March 6; Folsom, CA, March 7; Medford, OR, March 8; Spokane, WA, March 10; Butte, MT, March 11; Bismarck, ND, March 13; Sioux Fall, SD, March 14; Duluth, MN, March 15; Grayslake, IL, March 16; Benton Harbor, MI, March 17; Detroit, MI, March 18; Fort Wayne, IN, March 20; New Philadelphia, OH, March 21; West Long Branch, NJ, March 24; Salisbury, MD, March 25; Wilmington, SC, March 26; Norfolk, VA, March 27; Springfield, IL, March 29; Columbus, OH, March 30; Louisville, KY, March 31; Peoria, IL, April 3; Ames, IA, April 4; Cedar Rapids, IA, April 5; Rockford, IL, April 8; Rochester, MN, April 10; Indianapolis, IN, April 12; Nashville, TN, April 12; Springfield, MO, April 15; Ashland, KY, April 17; Cape Girardeau, MO, April 18; Oxford, OH, April 20; Asheville, NC, April 21; Augusta, GA, April 22; Dothan, AL, April 24; Birmingham, AL, April 25; Charlotte, NC, April 26; Columbia, SC, April 27; Baltimore, MD, April 29; Englewood, NJ, May 1; Syracuse, NY, May 2; Williamsport, PA, May 4; Worcester, MA, May 5; Bangor, ME, May 8; Portland, ME, May 10.

Joining as General Manager is **Alchemy Production Group**. APG is a leading General Management firm for theatrical and other live stage productions on Broadway and across America. APG is headed by Carl Pasbjerg along with senior General Managers, Marshall Purdy and Abbie Strassler, and Associate General Managers, Lauren Tucker and Heather Cloud, and has overseen scores of live stage attractions around North America throughout their multi-decade careers. Current and recent productions include: *Come From Away*, *In Transit*, *The Illusionists* (2014 – 2016), *Alton Brown Live: Eat Your Science*, *Doctor Zhivago*, *First Date*, and *Memphis* (Broadway, West End & National Tour). APG has also worked closely with BASE Entertainment on its portfolio of productions in Las Vegas and throughout the world.

Bringing their years of experience and booking relations to the team is **Bond Theatrical Group**. Founded by **Temah Higgins** and **DJ Martin**, Bond Theatrical Group is a fully independent Booking, Marketing & Publicity team of experienced and dedicated theatrical industry professionals. BTG forms strategic and authentic connections between live audiences and live entertainment, between producer and presenter, offering innovative and cutting-edge strategies with integrity, enthusiasm, transparency and loyalty both on Broadway and across North America.

Bruce Robert Harris and **Jack W. Batman** of SunnySpot Productions have come on board as Executive Producers. They are Tony Award-winning Broadway and London producers who have presented over 50 new plays, musicals and classic revivals, plus many private and corporate events, since forming their producing partnership in 2005. Their productions include *Present Laughter*; *Natasha, Pierre and the Great Comet of 1812*; *On the Town*; *You Can't Take It With You*; *Pippin*; *Nice Work If You Can Get It*; *Clybourne Park*; *I Am Harvey Milk*; *Carrie the Musical*; *The 39 Steps*; and *The Scottsboro Boys* on Broadway and in the West End. Bruce and Jack have also produced six Original Broadway Cast albums and were the Executive Producers of Gerald McCullouch's award-winning film, "Daddy."

Juniper Street Productions joins as technical director for the national tour with **Hillary Blanken** at the helm. The New York City based Production Management and Technical Supervision firm specializing in live theatrical productions has managed more than 100 Broadway, Off-Broadway, and national tours and events, and has consulted on live stage productions in Europe, Australia and Asia. Select Tony Award®-winning and nominated productions include *Dear Evan Hansen*, *Come From Away*, *Present Laughter* (2017 revival), *Fun Home*, *Waitress*, *The Color Purple* (2015 revival), *Spring Awakening* (2015 revival), *Something Rotten!*, *Disgraced*, *Beautiful The Carole King Musical*, *Follies* (2012 revival), *Spider-Man: Turn Off The Dark*, *Memphis*, *Grey Gardens*, *The Producers*, *Harry Potter and the Cursed Child*, *SpongeBob SquarePants*, *Escape to Margaritaville*, and *Once on This Island*.

Returning for the second season, **Loudmouth Marketing** continues as Marketing, PR and Social Media Specialist. Founder **Cyndi Putnam** brings over 30 years of experience specializing in start-up entertainment projects. Current and past clients include *Brain Candy Live!*, Straz Center for the Performing Arts, *Rocktopia*, Adrienne Arsht Center for the Performing Arts, *Okeechobee Music and Arts Festival*, *Riptide Music Festival*, Broadway Across America, Global Creature Productions, Live Nation Music, AEG, Live Nation Motor Sports, CBS Sports, Blue Man Group Productions, Allied Live, 360 Entertainment and Evergreen Exhibitions.



“This isn’t your typical Irish dance show,” explains **Smith** (*The American Rogues*), “it combines the magic of Broadway and the energy of a rock show with the excitement of Irish dance. We’ve taken traditional Irish tunes and updated them to make the entire evening more dynamic and powerful. It has enough of the tradition people love, but it’s different enough that they will never look back!” **Smith** has gathered an elite class of musicians to perform in the **ROCKIN’ ROAD TO DUBLIN** band: **Marc Malsegna** (award-winning guitarist), **Kelly Mills** (2-time Silver Medalist at Drum Corps World Championships), **Mike Moore** (Busch Gardens and Kings Dominion), **Joe Schermann** (*Guys and Dolls*, *White Christmas*, *Grease*, *Smokey Joe’s Café* and *Shout*), and **Corey Walden** (*The American Rogues*, and founder of The Suzuki School of Milford), **Julia Hoffmann** (*Once The Musical*), and **Brandon Cantwell**.

“It’s truly the music that gets the audience on their feet,” insists **Doherty** (*Riverdance* and *Lord of the Dance*), who has worked his own magic choreographing the critically acclaimed show. “We’ve created this mashup of awesome Irish everything with rock and roll. It’s a high energy concert mixed in with an Irish dance show.” The 2009 Men’s World Champion of Irish Dance, **Doherty** made his professional debut in 2005 with the North American tour of *Riverdance*, and since has toured the world with that show, as well as Michael Flatley’s *Lord of the Dance*.

For **ROCKIN’ ROAD TO DUBLIN**, Doherty chose three-time international Irish dance champion **Ashley Smith** to be his lead female dancer. On stage since the age of 3, at 16, Ashley was crowned the World Irish Step Dancing Champion in Belfast in 2004 — making her the youngest American female ever to win the world title at that time. A top-30 female finalist on the hit TV show “So You Think You Can Dance,” Ashley was also a featured dancer on the Oscar-nominated film *Silver Linings Playbook*.

Additional well-known dancers joining **Doherty** and **Smith** include **Declan Crowley** (*West Side Story: Mashup*), **Bernadette Devereaux** (*Lord of the Dance*), **Billy Kanaly** (*Riverdance*), **Erika Nielsen** (*Lord of the Dance: Dangerous Games*), world champion **Tyler Schwartz** (*Celtic Fyre*) and, **Samantha Merritt** (*Christmas with the Celts*)m **Annie Profeta** (*Danceperados of Ireland*), **Brea Reed McCaffey Dorosz** (*Lord of the Dance*), **Zack Klingenberg** (*Riverdance, Wunderlust*), **Patrick Holland** (*The Chieftains*) and **Kelsey Micko**.

“The lyrics of the songs tell a love story that weaves together the music and dance,” explains the show’s director, Broadway’s **Jeff Whiting** (*The Producers*—tour; *Bullets Over Broadway*—tour). “Our goal is to have the audience walk away having had an experience that is entertaining, uplifting, and inspirational.”

Music supervision, arrangements, and orchestrations are by **Brent Frederick**; original costume design is by **Sarah Coffey** and **Ashley Wilson** lighting is by **Carolyn Wong**, scenic designs are by **Jason Ardizzone-West** and sound consultation is by **Trey Smith**.

ROCKIN’ ROAD TO DUBLIN is the new sensation changing the Irish Dance world. A fusion of rock and Irish, **ROCKIN’ ROAD TO DUBLIN** combines the best of both worlds to thrust Irish Dance back into the spotlight. This stylish, can’t miss spectacle is the perfect balance between concert and stage show. **ROCKIN’ ROAD TO DUBLIN** opens their 2018 spring tour in Nampa, March 1, 2018.

For more information, and to schedule interviews contact Cyndi Putnam 954-298-9430 cyndi@loudmouthlive.com or Richard Smith: 804-378-3567 / richard@rmproductions.net.

For booking information contact temah@bondtheatrical.com

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MEET THE CAST & CREATIVE TEAM:

CREATIVE TEAM BIOS:

JEFF WHITING (*Director*) has many credits, including Associate Director on Broadway productions *Big Fish*, *Bullets Over Broadway* (six Tony Nominations), *Hair* (Tony Best Revival) and *Wicked* (Fifth Anniversary), as well as Director/Associate Director of multiple National Tours including *Young Frankenstein*, *Hairspray*, and *The Producers*. *The New York Times* exclaimed, “Mr. Whiting directs with an airy, joyous touch,” while “The View” praised him as “a truly remarkable talent.” Learn more at www.JeffWhiting.com.

BRENT FREDERICK (*Music Supervision, Arrangements, Orchestrations*) is a New York City based pianist, conductor, and arranger. Broadway credits include *Kinky Boots*, *The Band’s Visit*, *Priscilla Queen of the Desert* (for which Brent was also music director of the national tour), and *Doctor Zhivago*. Brent is the Music Supervisor for Royal Caribbean’s *Saturday Night Fever*. His orchestrations have been performed by Jeremy Jordan, Faith Prince, and many headliner acts in venues around the world. www.BrentFrederickMusic.com

SARAH COFFEY (*Original Costume Designer*) holds a Bachelor of Arts from Liberty University in Lynchburg, VA, where she also minored in Fashion Design. While studying at LU, she served as the Wardrobe Manager for several productions, including *The Music Man* and *The Scarlet Pimpernel*. Sarah has been working at Busch Gardens in Williamsburg since 2007 as a Dresser and Technical Captain, managing such shows as *Celtic Fyre*, *Entwined*, *Fiends*, and *Gloria!*

ASHLEY WILSON (*Original Costume Designer*) studied theatre at Virginia Commonwealth University. She worked as a dresser at Busch Gardens in Williamsburg for eight years on such shows as *Emerald Beat*, *Monster Stomp*, *Celtic Fyre*, and *Monster Stomp Revamped*. She has since served as the Wardrobe Supervisor for four national tours (*Oklahoma!*, *Riverdance*, *Moscow Ballet’s The Nutcracker*, and *Elf the Musical*), as well as for The Ogunquit Playhouse in Ogunquit, ME; The Merry-Go-Round Playhouse in Auburn, NY; and New Federal Theatre’s *Every Day a Visitor* in NYC.

SARAH CUBBAGE (*Costume Designer*) recent projects include: *Crazy for You*, *David Geffen Hall* (dir. Susan Stroman); *Beauty & The Beast*, Disney Creative Entertainment/Disney Cruise Lines; Off-Broadway: Soho Rep, Theatre for the New City, Aquila Theatre Company, Urban Stages, Ohio Theatre, Atlantic Stage 2. Regional: Studio Theatre, Everyman Theatre, Center Stage, Rep Stage, Syracuse Stage, American Repertory Theatre, Hangar Theatre, Northern Stage, Premiere Stages, Playwrights Theatre of New Jersey. Associate/Assistant Broadway design work includes: *Fish in the Dark*, *A Delicate Balance*, *It's Only a Play*, *This is Our Youth*, *Bullets Over Broadway*, *Big Fish*. Film: *A Clerk's Tale* (dir. James Franco), *So Over You* (dir. Karen Odyniec), *Half the Perfect World* (dir. Cynthia Arzaga Fredette). Dance: Dark Lark (BAM, Kate Weare Company); *The Radio Show* (Bessie Award, Kyle Abraham/Abraham.In.Motion). MFA: NYU. Member USA 829.

JASON ARDIZZONE-WEST (*Set Designer*) is a New York based set designer. Recent & upcoming designs include *Illyria* (The Public Theater, w/ Susan Hilferty), *The Royale* (The Cleveland Playhouse), *Ethel Circus - Wandering City* (Asolo Theatre / tour), *36th Marathon Of One Act Plays* (Ensemble Studio Theatre), *Caroline, Or Change* (Tantrum Theatre), *The Gabriels: Election Year In The Life Of One Family* (The Public Theater, w/ Susan Hilferty), *Bullets Over Broadway* (National Tour, NETworks Presentations), *Adele Live In Nyc* (Radio City Music Hall, with Es Devlin), and *Single Wide* (New York Musical Theater Festival). As an associate set designer, Jason has worked with Es Devlin: Beyoncé (Formation Global Tour, MIA/GC Festivals, VMA '16), The Weeknd (SNL), *American Psycho* (Broadway), Jan Versweyveld: *The Crucible* (Broadway), Santo Loquasto: *Bullets Over Broadway* (Broadway), Mimi Lien: *Natasha, Pierre, & The Great Comet Of 1812* (Broadway), and Christine Jones: *Harry Potter & The Cursed Child* (Broadway '18), *The Winter's Tale* (McCarter Theater). Jason has designed events for Cornell, Princeton, Duke, (Herson Group Ltd) and The New 42nd Street. Prior to focusing on set design, Jason was an architect, working with Mitchell Kurtz Architect PC to design theater and cultural arts spaces including: Playwrights Horizons, The Chautauqua Institution's Bratton Theater, & El Teatro Heckscher. Jason received a Bachelor of Architecture from Cornell University, College of Architecture, Art & Planning, a Masters of Fine Arts from New York University, Department of Design for Stage & Film, and is a member of USA 829.

CAROLYN WONG (*Lighting Director*) is a lighting designer whose recent work includes *Bullets Over Broadway*, *Written on Water*, *Summer's Winter Shadow*, *She Dreams in Code and Lichtung*, and *When Everything Was Possible*. Her history includes touring with Shen Wei Dance Arts, Parsons Dance Company, Morphoses/The Wheeldon Company, LeeSaar/The Company, LA Dance Project, Rosy Simas Danse, Rebecca Lazier, and the *Rockettes Christmas Spectacular*.

TREY SMITH (*Sound Consultant*) designed and mixed sound for various national and world tours, such as Sara Bareilles, The Chieftains, and Little Big Town. Breaking his way into the Broadway scene in 2015, Trey worked as a Sound Consultant on the Broadway musical, *Waitress* (Tony nomination for Best Musical). www.TFS-Productions.com

CHRIS SMITH (*Co-Creator, Executive Producer, Lead Percussionist*) is a lifelong musician and performer, touring the world with one of the top Celtic rock bands, *The American Rogues*. Chris grew up in the Richmond, VA area and beginning in 2006 he has been performing as a percussionist in the most popular shows at Busch Gardens Williamsburg. He has also helped create countless productions around the Richmond/Newport News area, including *Souled Out* and the celebrated *Altar Boyz*. Chris is a proud Christopher Newport University alumnus, graduating in 2007 with a Bachelor's degree in Technical Theatre and an emphasis in light design. His past lighting projects include *My Chemical Romance* and *Yanni*.

SCOTT DOHERTY (*Co-Creator, Executive Producer, Choreographer, Lead Dancer*) is the 2009 Men's World Champion of Irish Dance. Scott made his professional debut in 2005 with the North American tour of *Riverdance*. Since then he has toured the world with both *Riverdance* and Michael Flatley's *Lord of the Dance*. Scott was invited to perform the lead role of "Lorcan" in *Gaelforce Dance* for its 2012/2013 tours of Europe and Asia. Since 2007 Scott has been performing in the Irish dance shows at Busch Gardens, serving as *Celtic Fyre's* dance captain and the principal lead dancer since 2012. Scott has also been a guest performer with many acclaimed Irish acts, including the Irish Tenors, Cherish the Ladies, Michael Londra, and Andy Cooney.

ASHLEY SMITH-WALLACE (*Lead Dancer*) at the age of 3 began taking Irish dance lessons from her father and mother in Boston, MA. Ashley was crowned the World Irish Step Dancing Champion in Belfast, Ireland, in 2004, the youngest American female ever to win the world title at that time. She went on to win two more world championship titles in 2005 and 2009. In addition, Ashley has won four All Ireland Championships—The Great Britain Championships, and The Australian Nationals—and numerous North American and regional titles. A top-30 female finalist on the hit TV show "So You Think You Can Dance," Ashley was a featured dancer on the Oscar-nominated film *Silver Linings Playbook*.

ESTEBAN SUERO (*Male Vocalist*) is a Miami, FL native currently residing in New York City. He completed both of his Opera Performance degrees from the University of Miami and Oklahoma City University. Past credits include Will Bloom in *Big Fish*, Che in *Evita*, Angel in *RENT*, and Ensemble/Clopin Understudy In the New York Regional Premier of *The Hunchback of Notre Dame* at White Plains Performing Arts Center.

MEGAN LYNN BROWING (*Female Vocalist*) is back with her favorite show *Rockin' Road to Dublin* on their 2018 National Tour. Recently seen in the new a cappella sensation *Gift of Harmony* at Busch Gardens Europe directed by Loren Van Brenk and composed by Tom Anderson. Megan uses whatever free time she has to hit the road with her own band Harley Boone and has opened for Justin Moore, Parmalee, Steep Canyon Rangers, countless State and County fairs, and resorts on the East Coast.

DANCE TROUPE BIOS:

MARK CHICHESTER won the All England Tap Championship, All England National Championship and was crowned UK's Young Tap Dancer of the Year. He went on to join the cast of *Excalibur: The Celtic Rock Opera*, *Gaelforce Dance*, *Dance Masters*, *Celtic Dream*, and *Rhythm of the Dance*, as well as Michael Flatley's *Lord of the Dance*. He has since danced in *Celtic Fyre* and choreographed a tap-vs.-Irish piece for the world mobile Congress for TapTronic. Mark has just returned from the World premiere of *ProdijIG: The Revolution*.

DECLAN CROWLEY (Dance Captain) is an eight-time Mid-Atlantic, two-time National, and All-Ireland champion. He also won the coveted Minor Belt National Championship in 2005, and has placed within the top three in the world times over. Crowley's filmography credits include *Feet of Flames RAW* (2010), *Irish Celtic Generations—Live in Paris* (2016), and *West Side Story: Mashup* (HBO, 2012).

BERNADETTE DEVEREAUX (Dance Captain) has won multiple titles during her competitive career, including winning first place at her Regional Championships five times, placing in the top five at the National Championships, and placing at the World Championships. She toured with Michael Flatley's *Lord of the Dance* and achieved her dream of dancing the lead, performing alongside Flatley.

BREA REED MCGAFFEY DOROSZ (Understudy) began Irish dancing in Birmingham, Michigan at the age of seven. She competed for twelve years and went on to win the regional championships twice along with being top five in the nation and a two-time world medal holder. Brea began her professional Irish dancing career with *Lord of the Dance* in 2012 and has toured all over the world performing in over 22 countries. In 2015, Brea achieved her dream of performing the lead role as Morrighan in *Lord of the Dance Dangerous Games*. The highlight of her dance career has been performing lead alongside Michael Flatley in the Lyric Theatre on Broadway and performing at the Presidential Inauguration in 2017.

PATRICK HOLLAND is a 2-time Mid-American champion, placed as high as 4th in the North American Championships, and 10th in the World Championships. Patrick has performed with various productions including *Cherish the Ladies*, Michael Londra's *Celtic Fire*, and *The Chieftains*.

BILLY KANALY has been a professional Irish dancer for eight years, performing around the world, including four years as a cast member of *Riverdance*.

ZACK KLINGENBERG Zach began his 20 year dance career at the age of five in Columbus, Ohio. As a pupil of the prolific, Richens/Timm Academy, Zach was guided toward much success as a competitor by the late Ann Richens and John Timm. Zach became a regional champion, national runner-up, and a four-time-world medalist by age 18. Zach went on to join the critically acclaimed, *Lord of the Dance*, where he would become Michael Flatley's Principle dancer. In addition Zach has performed in *Riverdance* and *Heartbeat of Home* and has gone on to choreograph three full length dance productions. He has also produced and co-created the viral YouTube project TapTronic and is most currently immersed in his solo music and dance creation, *Wunderlust*.

SAMANTHA MERRITT is from Westfield, New Jersey and began dancing at the age of five for the Denogla School of Irish Dance. She had a successful competitive career including ten World Championship qualifications and multiple top five places both regionally and nationally. Her most recent work includes *Titanic Dance* at their residency in Branson, Missouri, *Magic of The Dance* in Germany, and dance manager/principle dancer of four national tours with *Christmas with the Celts*.

KELSEY MICKO is a 23 year old Irish Dancer from Sarasota, Florida. Kelsey began dancing in 1999 at the age of 4 with the Drake School of Irish Dance. Since she began dancing, Kelsey has quickly achieved regional, national, and international rankings. She has recently retired from competitive dancing to further her professional career. Since retiring, Kelsey has toured with dance companies throughout the US, Ireland and France. While working hard to further her dancing experience, Kelsey also attended and graduated from the University of South Florida with a Bachelor of Science degree. Kelsey plans to continue her dance training while furthering her education in hopes of one day becoming a Physical Therapist and owning her own dance studio.

ERIKA NIELSEN has competitively achieved Southern Region Oireachtas Champion three times, top five at the North American Nationals, and medaled at the All Ireland and World Championships. Her most notable entertainment achievement thus far is performing with Michael Flatley's *Lord of the Dance: Dangerous Games* on Broadway.

ANNIE PROFETA, grew up dancing in Cleveland, Ohio. She has competed at the Regional, National, and World Championship level. Over the past few years Annie has danced and performed in several shows across the world some of which include *Danceperados of Ireland*, *Rhythms of Ireland*, *Rhythm in the Night*, and *The American Company of Irish Dance*.

TYLER SCHWARTZ (Understudy) has won many titles including the Midwest Regional Championship, the All-Ireland Championship, All-Scotland Championship, North American Championship, and Great-Britain Championship, and he won the Senior Men's World Championship in 2013. He has been principal lead dancer for the *Magic of the Dance*, Trinity Irish Dance Company, *Gaelforce Dance*, and Busch Gardens' *Celtic Fyre*.

MUSICIAN BIOS:

MARC MALSEGNA (Guitar) is an award-winning guitarist from Rochester, NY. Accomplished on both guitar and violin, he developed his skills with studies at Eastman School of Music and Berklee College of Music in Boston and as a musician at Cedar Fair in Sandusky, Ohio. He performs as a member of *Thinkin' Big* throughout the Boston area.

KELLY MILLS (Rhythm Guitar) has performed with groups from Oregon, Colorado, and Tennessee. He competed in Drum Corps and Percussion World Championships for five years and received second place twice. Kelly recently taught Blue Knights World Percussion Ensemble and has been performing at Busch Gardens Williamsburg.

MIKE MOORE (Percussion) has a music degree from Christopher Newport University and has performed in shows at Busch Gardens and Kings Dominion in Virginia. Since learning in a Nashville studio, he also records music that can be found at www.reverbnation.com/rhythmicmike.

JOE SCHERMANN (Keyboards) holds Music Director/Pianist credits that include: *Guys and Dolls*, *White Christmas*, *Grease*, *Smokey Joe's Café*, *Best Little Whorehouse*, *William Finn's Elegies*, *Bat Boy*, *My Way*, *Pete 'N' Keeley*, *Shout!*, *The Bikinis*, *Wicked City*, *Savin' Up For Saturday Night*, *Riffin' and Tappin'*, and numerous cabarets and concerts in NYC.

COREY WALDEN (Violin) began his career teaching using the Suzuki Method and performing with several string quartets and chamber orchestras. Corey has been performing internationally with The American Rogues, all while running The Suzuki School of Milford, which he founded in 2013. He has also recently performed and recorded with Eddie Mottau, renowned guitarist for John Lennon & Yoko Ono.

BRANDON CANTWELL (Bass) is a bassist from Chicago, Illinois. At a young age he was introduced to music and chose to pursue it ever since. Cantwell recently received his BA in jazz performance from the University of Illinois. Now he works as a professional musician in Nashville, Tennessee.

JULIA HOFFMANN (Violin) is very excited to be joining the company of *Rockin' Road to Dublin!* Favorite credits include: *Once the Musical* (Broadway National Tour), Regional: *Once*, *Smoke on the Mountain*, *The Curious Savage*, *Annie and Hello*, *Dolly!* Julia holds her BFA in Acting from Shenandoah Conservatory and is a proud National Theater Institute and Mosow Art Theater alumna. As a musician, Julia plays fiddle and sings in multiple bands in Philadelphia and NYC.