

ROCKIN'



**ROAD TO
DUBLIN**

Rockin' Road To Dublin

2018 US National Tour

Audio Equipment List V2.2

03.24.2018

SOUND DESIGN BY: Trey Smith

ASSISTANT SOUND DESIGN: Peter C. Gangi

NOTE: This list contains all large items to fulfill the designers requirements, all small components and cables are per advance with design team and shop

Build Begins: N/A

Load-In Begins : Feb 25, 2018

Tech : Feb 26, 2018 - March 01, 2018

Opening Night: Mar 2, 2018

Closing Night: TBD

FOH System

Qty Description

- **►Digico SD Series Mixing System (Core2) Clocked at 48K**
- 1 Digico SD10 Core 2 digital audio control surface w/ Case
- 1 Digico SD-RACK
- 1 WAVES SG Server One V2 DigiGrid
- 2 12pr W1- Drive Loom/FOH
- 1 DSUB-AES Cable
- 1 Additional Video Monitor for SD10
- 1 Drive Rack, Including (2) LM44, CD/Cassette Player and Wireless Tablet for LM44
- 1 Ergtron arm for SD10 Monitor

Loudspeakers

Qty Description

- | | | |
|----|---|-------------|
| 18 | L'Acoustics KARA 2-way Modular WST Line Source | Array L/R |
| 4 | L'Acoustics SB28 High Powered dual 18in Subwoofer | Subs |
| 2 | L'Acoustics ARC WIFO FOCUS 2-way passive ultracompact WS FF | Front Fills |
| 2 | L'Acoustics ARC WIFO WIDE 2-way passive ultracompact WS FF | Front Fills |
| 2 | L'Acoustics ARC WIFO WIDE 2-way passive ultracompact WS FF | Side Fills |
| 2 | L'Acoustics SB18 High Powered dual 18in Subwoofer | Side Subs |

Amplifiers

Qty Description

- 1 Main Amp Racks 4x PLM10000, 2x PLM20000
- 3 Lab Gruppen PLM10000Q/BP

Wireless

Qty	Description
1	Shure AXT600US Axient Spectrum Manager 470-952MHz
2	AD4Q Axient Digital Four Channel Receiver
2	AD4D Axient Digital Four Channel Receiver
8	AD1 Axient Digital Bodypack Transmitter
6	AD2 Axient Digital Bodypack Transmitter
2	Shure ULXD4D-G50 Dual Channel Wireless System
4	Shure ULX1-G50 Bodypack
1	Shure ULXD4Q-L50 Quad Channel Wireless System
4	Shure ULX1-L50 Bodypack
1	Shure PA 821A Antenna Combiner
8	Sennheiser G3-A IEM System
1	Professional Wireless Helical
2	Shure PA805SWB paddle antenna
4	Shure UA820J Antenna
2	50 Ohm 25' BNC-BNC
1	50 Ohm 50' BNC-BNC

Microphones/Wired I/O

Qty	Description
3	Shure P6HW Hardwire IEM beltpack with Cable
5	Shure Beta WB98 H/C Horn Clip
9	Shure WA305 Guitar Cable 1/4in to TA4F
3	Shure WL93 Subminiature Lavalier Microphone
4	Shure KSM137
2	Shure KSM32
2	Shure KSM27
10	Shure Beta98 D/S
1	Shure Beta91
2	Shure Beta56
2	Shure SM57
2	Shure SM58S
1	Beyer Dynamics M88
1	Radial J48

Microphone Stands/Claws

6	Short Boom Stands
6	Tall Boom Stands
2	Medium Boom Stands
2	Latin Percussion Claw
7	Tall Straight Stands

Wireless Communications

Qty	Description
1	2 Channel Bolero Wireless Comm System w/ 4x Belt Packs

Rigging

Qty	Description
2	MBUMP, KARA Multi-System flying bumper
2	MBAR, KARA Extension bar for MBUMP
4	KARA ANGARMEX
8	KARA MJACK tilt Adjustment
1	Road case for 2 KARA M-BUMP & BAR fly bars
1	WORKBOX 42 Audio/General
1	EZ Tilt Console stand (aluminium)

AC Distro and Snake System

Qty	Description
1	Distro 200amp 3 phase 701 series
1	Feeder 2AWG 100ftw/tails
1	cam-loc feeder 2AWG 5Wire 25ft
1	Custom AC-Package
1	5PIN- AC cable L21-30 100ft
1	5PIN- AC cable L21-30 50ft
2	5PIN- AC cable L21-30 25ft
2	5PIN- AC cable L21-30 10ft
2	Fiber Optic 150M dual HMA on reel, Digico snake
1	Snake 300ft, 4 Chanel Ethercon CAT5 w/ AC & 12pair Drive

Snake Cable Run

Qty	Description	
2	Fiber Optic 150M dual HMA on reel, Digico snake	FOH
1	300' L5-30 3 Pin AC Cable	FOH
1	12pr Drive W1IM to W1IM 300 ft w/CAT5e	FOH

X-Stage Cable Run

1	150' W1-W1, 150' NL4-NL4 with NL4 Y, 1 150' L2130	XSTAGE
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Sub Looms

1	3 50' NL4-NL4 2 with NL4 Ys	SL Sub/FF
1	3 25' NL4-NL4 2 with NL4 Ys	SR Sub/FF

Stage Cable Looms

1	SR Loom consisting of 2 100' W1-W1, 1 100' L530-L530, 1 100' Cat5e Ethercon-Ethercon, 14 Ch XLR-XLR Snake	SR Inputs
1	SL Loom consisting of 2 100' W1-W1, 1 100' L530-L530, 1 100' Cat 5e Ethercon-Ethercon	SL Inputs
2	Medusa Mini 12 Input Boxes	SR Inputs
1	Medusa Mini 12 Input Box	SL Inputs
1	W1IM-FXLR Breakout	SL Inputs
1	Quad L530 Passthrough, 125' L530-Quad, 125' XLR	SR Gtr Inputs
1	Quad L530 Passthrough, 125' L530-Quad, 125' XLR	SL Gtr Inputs
1	Perc Loom Custom XLR Loom for Percussion Setup	Percussion Inputs
1	Drum Loom Custom XLR Loom for Drum Setup	Drum Inputs

Fly Looms

1	100' CACOM Fly Loom consisting of 2 100 CACOM Cables, 2 DOFill In, 2 DOFill Out-NL8, 2 100' 7 Pin Motor Cables, 1 100' XLR,	SL Fly Loom
1	100' CACOM Fly Loom consisting of 2 100 CACOM Cables, 2 DOFill In, 2 DOFill Out-NL8, 2 100' 7 Pin Motor Cables, 1 100' XLR,	SR Fly Loom