



International Touring Rider One Sheet

The following is a preliminary one sheet overview of the needs and requirements for the *Rockin' Road To Dublin* Tour. A full Tech Rider will be published and will supersede this document. If you have any questions, please contact Richard Smith at richardsmith@colonypointcreative.com.

THIS OVERVIEW RIDER IS PROVIDED FOR PRELIMINARY BUDGETING PURPOSES ONLY.

Rockin' Road To Dublin is a touring production that combines Irish dance with a live, onstage rock band. The show runs approximately 1 hour and 45 minutes in two (2) acts which includes one (1) 15-minute intermission.

- The Company Size is 34: 14 performers, 8 road crew, 8 musicians, 2 stage managers and 2 company managers, one whom acts as merchandise during the performance.
- The Production will require two (2) 30'-6" (or comparable) Tractor Trailers which will need parking / storage / permitting / shore power at each venue including permits / additional approval for parking if needed.
- A total of twenty (20) double hotel rooms will be required for cast / crew, not including drivers and in-country personnel. Hotels will need to be three star level with breakfast included. Presenter will be responsible for all on-continent transportation as well as travel/shipping from the US and return. Assistance in obtaining proper paperwork such as visas, carnets, etc. and translators / banking if needed.
- For budgeting purposes, please assume at least one (1) catered crew meal provided during the load-in and 40 lbs of ice during the second act.

LOCAL LABOR REQUIREMENTS

	Advance Day 1 4 Hours*	Load-In Day 2 4 Hours* 2 Trucks	Performance Day 2	Load-Out Day 2 4 Hours* 2 Trucks	
Carpenters / Loader	1	4	0	4	Carpenters / Loader
Riggers	3	3	0	3	Riggers
Electrics / Loader	0	4	1	4	Electrics / Loader
Sound / Loader	0	2	0	2	Sound / Loader
Video	0	1	0	1	Video
Wardrobe	0	1	1	1	Wardrobe

Crew numbers represent the actual number of people needed to load-in, load-out, and run the show assuming everyone is helping unload and load trucks. If local conditions may dictate additional stagehands / loaders.

***These are based on hours available for load-in/load-out and may not necessarily be straight time hours.**

***Actual hours are dependent on local circumstances and venue conditions, i.e. Street loading/unloading may require additional load-out time / staff.**

RUNNING CREW NOTES:

- We will require one (1) local followspot operator for the run of the show; Our Assistant Electrician will operate the other followspot and call cues.
- We will require one (1) local wardrobe person who is capable of doing laundry, being a dresser during the performance, and ideally has some stitching skill.

- We will require one (1) flyman for the load-in and load-out only, but NOT during the performance.

MINIMUM ELECTRICAL POWER REQUIREMENTS:

- 1 – 200 amp Service for Lighting on Stage Level.
- 1 – 100 amp Service for Video on Stage Level.
- 1 – 100 Amp Service for Audio on Stage Level.

MINIMUM REQUIRED STAGE DIMENSIONS:

Depth	38'-0"	Front of Stage Lip to Back Wall. Minimum 32'-0" from Prosc.
Width	70'-0"	35'-0" Right and Left of Center line to stage house walls clear.
Height	40'-0"	Out trim of system pipes.
Proscenium Width	44'-0"	Minimum based on sound tower position within Proscenium.
Proscenium Height	24'-0"	
Batten Weight Capacity	750 lbs.	House must be able to provide marrying chains.
Minimum Available Battens	12	Available, not incl. orchestra shells, projection screens etc.
Loading Door Height	8'-0"	
Loading Door Width	6'-0"	

IF THE PERFORMING SPACE DOES NOT MEET ANY ONE OF THESE POWER REQUIREMENTS OR DIMENSIONS, PLEASE NOTIFY THE GENERAL MANAGER AND BOOKING AGENT.

PRODUCTION REQUIREMENTS:

Items listed below are to be provided by the venue/presenter, at no additional cost to the production:

- Production requires (1) Personnel Genie Lifts for Load-In/Run of Show/Load-Out, Ideally 30'+ Platform Height.
- Production will use the venue's soft goods. Venue must be equipped with AT LEAST four (4) sets of black legs, and four (4) black borders. The Production also requires the use of one (1) White Cyc, which should be hung on a line-set upstage (designated by the head carpenter.) Soft Goods should be clean and free of tears.
- Production makes use of at least six (6) chain motors which must be rigged either to the grid or battens:
 - (4) 1/4 ton chain motors for Electrics Truss.
 - (2) 1/4 ton chain motors for the Video Wall.
- Production will supply a 'marley' deck. The stage floor must be level and smooth, ready to accept the Production's 'marley' show deck.
- Production will utilize front of house positions for Lighting and Sound Consoles, approximately 8' deep x 16' wide.
- Production Stage Manager will need a 4'-0" position at Front of House. Either next to the Console Position, or elsewhere.
- Production will utilize the Front of House lighting position as well as the house fixtures, requiring a DMX drop at the lighting console for access to the House Dimmers.
- Production requires two (2) **MATCHING** Lycian or Xenon equivalent – house followspots in the lighting booth.
- Production requires ample water coolers or potable water available backstage.
- Production requires exclusive use of all available dressing rooms, offices, rehearsal spaces, etc. which must include 1 production office, 1 wardrobe room, 1 female dressing room (11 actors), 1 male dressing room (14 actors).
- Production carries one (1) Merchandise display/set-up to be used in the Lobby or front of house areas of the venue.
- **Production utilizes Haze and Strobe Lights:** Patron signage regarding use of haze and strobe effects to be provided by venue. If the venue has extra needs regarding Special Effects please contact the Production Manager.