# Rockin' Road To Dublin

## US National Tour

## 01.24.2020

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NOTE: This list contains all large items to fulfill the designers requirements, all small components and cables are per advance with design team and shop

# FOH System

**Qty**    **Description**

  –    ➨**Digico SD Series Mixing System (Core2) Clocked at 48K**
- 1    Digico SD10 Core 2 digital audio control surface w/ Case
- 1    Digico SD-RACK
- 1    WAVES SG Server One V2 DigiGrid
- 2    12pr W1- Drive Loom/FOH
- 1    DSUB-AES Cable
- 1    Additional Video Monitor for SD10
- 1    Drive Rack, Including (2) LM44, CD/Cassette Player and Wireless Tablet for LM44
- 1    Ergtron arm for SD10 Monitor

# Loudspeakers

**Qty**    **Description**

| Qty | Description | |
|---|---|---|
| 18 | L'Acoustics KARA 2-way Modular WST Line Source | Array L/R |
| 4 | L'Acoustics SB28 High Powered dual 18in Subwoofer | Subs |
| 2 | L'Acoustics ARC WIFO FOCUS 2-way passive ultracompact WS FF | Front Fills |
| 2 | L'Acoustics ARC WIFO WIDE 2-way passive ultracompact WS FF | Front Fills |
| 2 | L'Acoustics ARC WIFO WIDE 2-way passive ultracompact WS FF | Side Fills |
| 2 | L'Acoustics SB18 High Powered dual 18in Subwoofer | Side Subs |

# Amplifiers

**Qty**    **Description**

- 1    Main Amp Racks 4x PLM10000, 2x PLM20000
- 3    Lab Gruppen PLM10000Q/BP

# Wireless

| Qty | Description |
| --- | --- |
| 1 | Shure AXT600US Axient Spectrum Manager 470-952MHz |
| 2 | AD4Q Axient Digital Four Channel Reciever |
| 2 | AD4D Axient Digital Four Channel Reciever |
| 8 | AD1 Axient Digital Bodypack Transmitter |
| 6 | AD2 Axient Digital Bodypack Transmitter |
| 2 | Shure ULXD4D-G50 Dual Channel Wireless System |
| 4 | Shure ULX1-G50 Bodypack |
| 1 | Shure ULXD4Q-L50 Quad Channel Wireless System |
| 4 | Shure ULX1-L50 Bodypack |
| 1 | Shure PA 821A Antenna Combiner |
| 8 | Sennheiser G3-A IEM System |
| 1 | Professional Wireless Helical |
| 2 | Shure PA805SWB paddle antenna |
| 4 | Shure UA820J Antenna |
| 2 | 50 Ohm 25' BNC-BNC |
| 1 | 50 Ohm 50' BNC-BNC |

# Microphones/Wired I/O

| Qty | Description |
| --- | --- |
| 3 | Shure P6HW Hardwire IEM beltpack with Cable |
| 5 | Shure Beta WB98 H/C Horn Clip |
| 9 | Shure WA305 Guitar Cable 1/4in to TA4F |
| 3 | Shure WL93 Subminiature Lavalier Microphone |
| 4 | Shure KSM137 |
| 2 | Shure KSM32 |
| 2 | Shure KSM27 |
| 10 | Shure Beta98 D/S |
| 1 | Shure Beta91 |
| 2 | Shure Beta56 |
| 2 | Shure SM57 |
| 2 | Shure SM58S |
| 1 | Beyer Dynamics M88 |
| 1 | Radial J48 |

# Microphone Stands/Claws

| Qty | Description |
| --- | --- |
| 6 | Short Boom Stands |
| 6 | Tall Boom Stands |
| 2 | Medium Boom Stands |
| 2 | Latin Percussion Claw |
| 7 | Tall Straight Stands |

# Wireless Communications

| Qty | Description |
| --- | --- |
| 1 | 2 Channel Bolero Wireless Comm System w/ 4x Belt Packs |

# Rigging

| Qty | Description |
| --- | --- |
| 2 | MBUMP, KARA Multi-System flying bumper |
| 2 | MBAR, KARA Extension bar for MBUMP |
| 4 | KARA ANGARMEX |
| 8 | KARA MJACK tilt Adjustment |
| 1 | Road case for 2 KARA M-BUMP & BAR fly bars |
| 1 | WORKBOX 42 Audio/Generala |
| 1 | EZ Tilt Console stand (aluminium) |

# AC Distro and Snake System

| Qty | Description |
| --- | --- |
| 1 | Distro 200amp 3 phase 701 series |
| 1 | Feeder 2AWG 100ft w/tails |
| 1 | cam-loc feeder 2AWG 5Wire 25ft |
| 1 | Custom AC-Package |
| 1 | 5PIN- AC cable L21-30 100ft |
| 1 | 5PIN- AC cable L21-30 50ft |
| 2 | 5PIN- AC cable L21-30 25ft |
| 2 | 5PIN- AC cable L21-30 10ft |
| 2 | Fiber Optic 150M dual HMA on reel, Digico snake |
| 1 | Snake 300ft, 4 Chanel Ethercon CAT5 w/ AC & 12pair Drive |

## Snake Cable Run

| Qty | Description | |
|---|---|---|
| 2 | Fiber Optic 150M dual HMA on reel, Digico snake | FOH |
| 1 | 300' L5-30 3 Pin AC Cable | FOH |
| 1 | 12pr Drive W1IM to W1IM 300 ft w/CAT5e | FOH |

## X-Stage Cable Run

| | | |
|---|---|---|
| 1 | 150' W1-W1, 150' NL4-NL4 with NL4 Y, 1 150' L2130 | XSTAGE |

## Sub Looms

| | | |
|---|---|---|
| 1 | 3 50' NL4-NL4 2 with NL4 Ys | SL Sub/FF |
| 1 | 3 25' NL4-NL4 2 with NL4 Ys | SR Sub/FF |

## Stage Cable Looms

| | | |
|---|---|---|
| 1 | SR Loom consisting of 2 100' W1-W1, 1 100' L530-L530, 1 100' Cat5e Ethercon-Ethercon, 1 4 Ch XLR-XLR Snake | SR Inputs |
| 1 | SL Loom consisting of 2 100' W1-W1, 1 100' L530-L530, 1 100' Cat 5e Ethercon-Ethercon | SL Inputs |
| 2 | Medusa Mini 12 Input Boxes | SR Inputs |
| 1 | Medusa Mini 12 Input Box | SL Inputs |
| 1 | W1IM-FXLR Breakout | SL Inputs |
| 1 | Quad L530 Passthrough, 1 25' L530-Quad, 1 25' XLR | SR Gtr Inputs |
| 1 | Quad L530 Passthrough, 1 25' L530-Quad, 1 25' XLR | SL Gtr Inputs |
| 1 | Perc Loom Custom XLR Loom for Percussion Setup | Percussion Inputs |
| 1 | Drum Loom Custom XLR Loom for Drum Setup | Drum Inputs |

## Fly Looms

| | | |
|---|---|---|
| 1 | 100' CACOM Fly Loom consisting of 2 100 CACOM Cables, 2 DO Fill In, 2 DO Fill Out-NL8, 2 100' 7 Pin Motor Cables, 1 100' XLR, | SL Fly Loom |
| 1 | 100' CACOM Fly Loom consisting of 2 100 CACOM Cables, 2 DO Fill In, 2 DO Fill Out-NL8, 2 100' 7 Pin Motor Cables, 1 100' XLR, | SR Fly Loom |